This year has been one in which we have been able to fulfil our mission even more extensively. Highlights of our activities include:

Collections – in 2014 we were able to add 1,200 books to our collections. We accessioned 79 document collections, the largest number we have ever received in one year.

Audiences – we reached out and engaged with entirely new audiences, such as Britain’s Sikh and Darfuri communities, and visitor numbers to our exhibitions rose by close to 25% since 2013.

Influence and Partnership – our recommendations were sought by the Prime Minister’s Holocaust Commission regarding the future of Holocaust remembrance and education; we strengthened partnerships with Yad Vashem in Israel, the United States Holocaust Memorial Museum, the Association of Jewish Refugees and the International Tracing Service in Bad Arolsen, Germany.

Other satisfying achievements included helping to bring the European Holocaust Research Infrastructure (EHRI) project to completion. This four-year European Commission-funded project had the ambitious aim of creating an online portal allowing people around the world unprecedented access to the holdings of libraries and archives in Europe with Holocaust materials. A follow up project will get under way in 2015.

In the course of the year we were able to complete over 90% of the challenge set by the Heritage Lottery Fund to raise £1 million. We still need to secure the final £80,000 by 2016 – which HLF will match to provide us with a £2 million fund to sustain our Learning, Engagement and Outreach programmes for the long term.

As always, we are immensely grateful to all our friends and supporters; your financial generosity and time commitment is greatly appreciated.

Ben Barkow, Director
The collections of the Wiener Library continue to grow steadily. In 2014 we added 30 linear metres of printed materials – books, pamphlets, and serials – to our collections. New books on our shelves include the latest academic studies on the Holocaust and comparative genocide, survivor accounts as well as graphic novels and ephemera, all much appreciated by our growing number of readers.

We continue to buy rare contemporary material such as a book by the Communist Jewish artist and illustrator Lea Grundig: *Begei Haharegah* (In the valley of slaughter). Having escaped to Palestine in 1941, Grundig depicts the deportations to the death camps in the book, published in 1944 in Tel Aviv. The Wiener Library now holds the only copy of this book in Great Britain.

In 2014 we received 79 archival donations – filling 30 archive boxes – including family papers, correspondence and artefacts, such as Jewish sporting memorabilia. Above you can see various running and boxing medals and plaques belonging to Jakob Malz, pictured below.

In addition, we received two boxes of family papers from Freddie Knoller. Freddie is a well known Auschwitz survivor who shares his story with schools and who was the subject of a BBC documentary to commemorate Holocaust Memorial Day in 2015.

Since the Library has widened its remit to include comparative genocide studies we have built an excellent collection of academic material on the subject.

It is more difficult to find original documentation, but in 2014 we received a donation of 800 drawings by Darfuri children from Waging Peace, a non-governmental organisation that campaigns against genocide and human rights abuses. Depicting attacks on villages and horrific acts of violence committed by the Sudanese government forces, the drawings have been accepted by the International Criminal Court as constituting contextual evidence of genocide of the crimes committed in Darfur.

In 2014 the Library received 40 lengthy filmed interviews conducted with former Kinder in the US. The interviews were donated by the US Kindertransport Association. They will be made available in our Reading Room in due course, alongside Refugee Voices by the Association of Jewish Refugees (AJR), a collection of interviews with Kinder, refugees and survivors who settled in the UK.

To make our holdings more accessible we selected a new collection management system in 2014. Existing library, archive and photo archive records from disparate databases will be migrated into one system, offering a more user-friendly search interface.

Jakob Malz, German-Jewish amateur boxing champion, 1934.
Jakob Malz, born 1902 in Lemberg (now Lviv, Ukraine) had a successful career as an amateur boxer in Berlin until he was forced to emigrate to Britain after the war. He became a boxing and gym trainer in London. He died in 1982.

Above: Three Bradenburgisher Box-Verband (BBV) Champion badges.  
From the Jakob Malz Collection, donated by Judith Bara.
In recent years learning about the Holocaust has been reaffirmed as a task of both national and international importance. The UK Prime Minister’s Holocaust Commission – to which the Wiener Library contributed extensively in 2014 – has announced that a National Learning Centre will be created in London to ensure that British Holocaust education does justice to the legacy of survivors. As Britain’s largest specialist collection of original source material relating to the Holocaust and genocide, the Wiener Library has a vital role to play in this initiative.

Our collections speak powerfully to crucial issues for learners at all levels, from schoolchildren and students to adult learners. The topics of refugee experience, human rights, war crimes, propaganda, resistance and rescue are at the core of our active educational programme.

In 2014 we delivered over 100 public events, with a range of lectures, discussions, book launches, conferences and skills workshops, as well as six temporary exhibitions. Furthermore, we offered tailored sessions for school groups from Key Stage 3 to Key Stage 5, each encouraging active learning about the Holocaust through encounters with original source material from our collections.

As the custodian of the UK’s digital copy of the International Tracing Service (ITS) archive, the Wiener Library has continued to actively promote the ITS collections for family and academic research. Concluding a three-year partnership with the US Holocaust Memorial Museum, the Library co-hosted a scholars’ workshop in July in Washington DC that focused on the Holocaust in Eastern Europe as revealed in ITS records. The Library was also represented at the 2014 Lessons and Legacies international conference on the Holocaust with support from the Holocaust Educational Foundation. Finally, the Library will continue its partnerships with the USHMM, the ITS in Bad Arolsen, as well as Yad Vashem and other institutions, to increase the visibility of the ITS digital archive for Holocaust scholarship and education.

The Library’s 2014 exhibitions were well-received and they attracted over 6,500 visitors. The Kaiser’s Jewish Soldiers’ and Four Thousand Lives’ both had wide popular appeal, and marked important anniversaries. Our international book art competition helped us to gather a wide range of visually interesting and creative objects, which we have since been able to share via our social media platforms. We have also utilised exhibitions as opportunities for building the Library’s collections through donations of original material, such as papers belonging to the celebrated German-Jewish refugee composer Hans Gál. Finally, the exhibitions on Rwanda and the 1984 Anti-Sikh pogroms have helped to reinforce the position of the Wiener Library as a crucial voice and forum on the wider question of genocides other than the Holocaust.

The Library has also continued to reach out beyond London in 2014. We have achieved this in part through the provision of travelling exhibitions, which have been loaned out to public venues in cities including Liverpool and Norwich. We have also created a major online resource entitled Refugee Family Papers: An Interactive Map, which greatly increases the ability of our online users to browse our collections from wherever they are in the world. These developments embody our commitment to maximise access to our collections, using creative and innovative approaches to dissemination and preservation.

This year offered arguably the richest and most diverse programming we have ever seen at the Library.

Key Stage 3 to Key Stage 5, each encouraging active learning about the Holocaust through encounters with original source material from our collections.

As the custodian of the UK’s digital copy of the International Tracing Service (ITS) archive, the Wiener Library has continued to actively promote the ITS collections for family and academic research. Concluding a three-year partnership with the US Holocaust Memorial Museum, the Library co-hosted a scholars’ workshop in July in Washington DC that focused on the Holocaust in Eastern Europe as revealed in ITS records. The Library was also represented at the 2014 Lessons and Legacies international conference on the Holocaust with support from the Holocaust Educational Foundation. Finally, the Library will continue its partnerships with the USHMM, the ITS in Bad Arolsen, as well as Yad Vashem and other institutions, to increase the visibility of the ITS digital archive for Holocaust scholarship and education.

The Library’s 2014 exhibitions were well-received and they attracted over 6,500 visitors. The Kaiser’s Jewish Soldiers’ and Four Thousand Lives’ both had wide popular appeal, and marked important anniversaries. Our international book art competition helped us to gather a wide range of visually interesting and creative objects, which we have since been able to share via our social media platforms. We have also utilised exhibitions as opportunities for building the Library’s collections through donations of original material, such as papers belonging to the celebrated German-Jewish refugee composer Hans Gál. Finally, the exhibitions on Rwanda and the 1984 Anti-Sikh pogroms have helped to reinforce the position of the Wiener Library as a crucial voice and forum on the wider question of genocides other than the Holocaust.

The Library has also continued to reach out beyond London in 2014. We have achieved this in part through the provision of travelling exhibitions, which have been loaned out to public venues in cities including Liverpool and Norwich. We have also created a major online resource entitled Refugee Family Papers: An Interactive Map, which greatly increases the ability of our online users to browse our collections from wherever they are in the world. These developments embody our commitment to maximise access to our collections, using creative and innovative approaches to dissemination and preservation.
ERNST FRAENKEL
(1923 – 2014)

Ernst Fraenkel OBE was the Library’s Chairman from 1990-2003, and its Joint-President, together with Alan Montefiore. He established The Fraenkel Prize, one of the most prestigious academic prizes in the field, which reached its 25th anniversary in 2014.

Ernst was born in Breslau, Germany (now Wrocław, Poland) and his family were forced to flee to Berlin after 1933. He came to Britain with the Kindertransport and, after studying at the London School of Economics, pursued a very successful business career.

It was Ernst’s vision that in 1999 drove the Library to carry out a Heritage Lottery Fund-supported programme of modernisation and professionalisation that laid the groundwork for all our progress since then. He was instrumental in building a strong relationship with Birkbeck, University of London. This led eventually to the move to 29 Russell Square, which has given the Library extraordinary opportunities for expansion and success.

Ernst held a doctoral degree honoris causa from the University of Haifa, in recognition of his great contributions to Holocaust education.

Few individuals have left such an indelible mark on our institution. Ernst was a wise and generous man, who worked to make our world a better place. His sense of humour delighted all who knew him.

RUTH’S STORY:
FROM THE WIENER FAMILY

Ruth Wiener (born 1927) was the daughter of the Library’s founder, Dr Alfred Wiener and his wife Margarete. She fled Nazi Germany with her parents for Amsterdam in 1933. With the Nazi invasion of Holland in 1940, Ruth, her mother and sisters became trapped and in 1943 were sent to the Westerbork transit camp, from where they were deported to Bergen-Belsen in January 1944. Tired in a prisoner exchange in January 1945, the family crossed into Switzerland where Margarete died of disease and malnourishment. Ruth recorded the event in her diary: “January 25. Arrival in St. Gallen / Buehler camp. Mother died at 1.15am”.

The three girls eventually crossed the Atlantic and lived with foster parents until Alfred Wiener could repatriate them to Britain. Ruth later married Prof Paul Plaut and lived in Australia, before settling in the USA in 1967. She died in 2011.

The family papers and photographs were donated to the Library by her son, Dr Michael Klemens, who heads the American Friends of the Wiener Library.
FINANCIAL SUMMARY
2014

Income

- ‘Match a Million’ campaign: £1,756,367
- Grant from The Wiener Library Endowment Trust: £200,000
- Donations and grants from individuals and charitable organisations: £192,915
- ‘Keeping Truth Alive’, project funded by Heritage Lottery Fund: £136,231
- Digitisation project, grant from Toni Schuh Memorial Fund: £130,000
- Grant from German Foreign Office: £85,076
- Grants for various education and outreach projects: £32,741
- Grants to support the running of the Library: £24,500
- Membership and sales: £25,267
- Other income including legacies: £16,944
- Total: £2,600,041

Expenditure

- Running of the Library: £364,917
- Education and outreach programmes: £201,194
- International Tracing Service (ITS) archive: £113,404
- Communications, publicity and fundraising: £84,034
- Cataloguing and preservation projects: £3,964
- Governance: £32,528
- Total: £800,041

Income less expenditure*: £1,800,000

*Net income of £1.8m comprises funds available for specified purposes. These are not for use in the general operations of the charity. Of this, £1,756,367 comes from the ‘Match a Million’ Campaign, restricted to provide a sustainable future for the Library’s learning, engagement and community programmes.

2014 IN NUMBERS

IN NUMBERS

£1,756,367 MATCH A MILLION CAMPAIGN

£192,915 DONATIONS & GRANTS

The income and expenditure figures were extracted from the full audited and unqualified accounts for the year ended 31 December 2014. Copies of this, and the Report of the Board, are available on our website www.wienerlibrary.co.uk/accounts or can be obtained from: The Wiener Library, 29 Russell Square, London WC1B 5DP Tel. 0207 636 7247
Ludwig Neumann was one of more than 100,000 Jewish men who served in the German Army during the First World War. An estimated 12,000 were killed in action.

A page from the diary Ruth Wiener kept at Westerbork camp, an act of great courage for which she might have been executed. Part of the Ruth Wiener Collection donated to the Library in 2014.

Drawing by a Darfuri child at a refugee camp in Chad, 2007. The drawing is part of a larger collection donated to the Wiener Library by Waging Peace in 2014.
The Wiener Library has made great efforts to open up its collections to ever larger and more diverse audiences. This involves the development of new digital resources. Among recently completed projects is the popular digital resource, *Refugee Family Papers: An Interactive Map*. The Library recognises the growing expectations of our users to be able to access our collections in a digital environment. Throughout the on-going process of digitising, cataloguing, and making our collections digitally accessible, the Library is listening to the needs and desires of our users through informal conversations, user testing and analysis of our web and library statistics.

One of the Library’s priorities for digital access is the Eyewitness Testimony collections, including a collection of 356 reports of the events of the November Pogrom 1938 and a larger collection of 1,300 eyewitness reports of the Holocaust gathered by the Library in the 1950s. In an effort to make these extraordinary collections accessible to larger and more diverse audiences, the Library has already begun the process of translating, cataloguing, tagging, and developing digital resources to browse and search the testimonies and related historical material.

In 2015 our users will be able to explore and learn from the companion website for a new publication of English translations due to be published by Souvenir Press in November 2015, *Pogrom: November 1938, Testimonies from ‘Kristallnacht’*.

In the digital future we will work to offer the very best of the new media – as well as of the traditional.

---

**Ursula Gilbert**

Ursula Gilbert, née Ursula Brann, was born 1923 in Berlin. Her father was a banker until the Wall Street crash in 1929. He then opened a Russian delicatessen shop. Ursula went to the ‘Haushaltsschule Lenitz’, outside Berlin, in preparation for emigration. Father was involved in the Jewish community and helped to organise the Kindertransport. She left Berlin to go on a Kindertransport on the 15th of March 1939. She first stayed with a religious family in London and then lived in various hostels and Boarding houses. During the war, Ursula did various ‘war works’. Her parents and sister stayed in Berlin until 1943 and were deported to Auschwitz. Her parents were very close friends of the last president (1940-1943) of the Jewish community in Berlin, Moritz Henschel. Ursula married in 1949 and has two children. She is a member of Belsize Square Synagogue. Visit the library to watch and read the full interview.

**Keywords:** Berlin, Kindertransport, Trade, Auschwitz (entire camp complex)